

# Editorial

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Come on, kids! The keg's  
at my house!  
—President Pierce

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Volume 19, Issue 19 A Publication of the Associated Students of the University of Puget Sound March 28, 1996

## Casino Night explodes in smorgasbord of violence

BY S. SPADE  
Staff Criminologist

The University of Puget Sound campus has been cudeged into a state of shock by one of the most unnecessarily violent tragedies in centuries. Casino Night, usually a peaceful opportunity for students to develop severe gambling addictions, became a bloodcurdling orgy of destruction when several gun-toting men in pinstriped suits opened fire on the wagering youth.

These men, believed to be completely unconnected with any organized crime families whatsoever, arrived in a black Ford Pinto with really huge fenders. They announced that they were sick of Casino Night infringing on their "turf" and proceeded to kill every single living person in the place in an exceptionally messy way.

Plant Department head Miles Archer said "They sure did make an awful big mess. It took us about four hours to mop up all the ichor that was strewn about. Hell, we haven't even gotten around to steam-clean-

ing the carpet yet. Of course, we did that just last week, so there's no real point doing it again any time soon. Guess the kids will just have to live with the stench for a while."

After their grisly work was done, the besuited men proceeded to shoot craps until the wee hours of the morning. They did quite well, and several of them won skydiving packages. One of the hoods said, "I've always wanted to jump out of a plane, but I never really got the chance. Sure, there was the time me and Joe Cago tossed that Albin kid out of a helicopter, but that doesn't really count, does it?"

Asked for his opinion on the events that unfolded, well-connected-yet-somewhat-suspicious businessman Lepke Buchalter said, "I'm sure they weren't connected to any sort of organized crime syndicate. They were clearly working alone, and we all know that the Mafia don't exist anyway. Now get the hell away from me before I have my goons shoot you in the knees."

Next year's Casino Night is rumored to have a Smurf theme.



ROBERT DE NIRO and Joe Pesci made a surprise appearance Saturday night to promote the video sales of "Casino," their most recent collaboration.

## Building approved for homeless faculty

• Ground-breaking should occur sometime next decade

BY I. M. ALIAR  
Staff Politician

At its February meeting the Trusting Board approved plans for a new building to be built sometime next decade.

"We are really excited about the new building," said El Presidente. "Hopefully the thought of a new addition to campus will take student's minds off of things like tenure. After all, they can always come back to see what it looks like."

The building will primarily serve as a home for faculty currently living in the library.

"A new building would be great," said one student. "It's really hard to find a place to study when homeless professors are living in the study carrels."

"I hope they put in showers," said Professor E.N. Glish. "It's hard to walk all the way to the Fieldhouse."

The new building will also serve as a home for other departments as well. "As the cost of living goes up, more and more professors are finding themselves homeless and the departments need to be ready to meet those needs," said Dean Panns who is in charge of the building planning committee.

According to El Presidente, it is hoped that the building will help increase monetary support from alumni. We want to show the humanitarian side of the University and that we really care about our faculty. Not even Harvard thought of this." At press time the building still did not have a name. El Presidente will award the name to the highest bidder.

"I hope the name's something better than Wheelock," said a perspicive student.

In the absence of a large trust fund, a donation of \$1000 will put the donors name on half of a brick. "It would be a great Senior gift," said El Presidente.

## Student becomes Editor for a Day

BY MISS INFORMATION  
Staff Slut

Yesterday, a regular UPS student, sophomore Josie Blowish, transformed into a tyrannical, media-hungry and ulcer-ridden editor of the Trial.

Blowish was crowned after winning the Editor for a Day Raffle sponsored by the Committee for Inflicting Mental Education of Depravity (CIMED). The raffle's profits will send healthy children to mental hospitals for summer camp, according to committee president Mimi DeVille.

The raffle enabled Blowish to trade places with the newspaper's Editor in Chief Antonio Cesarean. Blowish had to perform all the duties of the editor for deadline week.

"It was a rewarding trip down insanity lane. There were so many col-

ors and so many pairs of socks to match and fold. I don't know how Antonio does it every week—all those socks..." Blowish said.

However, the day was not without injury. Blowish was rushed to the hospital after a near fatal incident with a blue pencil.

"It really wasn't poor Josie's fault. It takes a qualified professional to work one of those blasted contraptions—I pity the fool. And the ulcer, well, that was to be expected," Cesarean said.

Most of the injuries were only superficial according to Seattle's Dolly Madison General Hospital.

Cesarean spent the day living the life of Blowish and hanging out with her sorority sisters.

"Antonio was really a very charming chappie. He was a smash in the house. In fact we were thinking of initiating him," Tammy Suddenly, a Delta Delta Omega member, said.

"It was a hellish day fit for Satan," Cesarean commented.

According to Blowish's nurse, she agreed.

CIMED, however, felt the day was the program's most successful switch and hopes to continue the

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\*April  
Fools!

p. 5 Beatles rock Club Rendezvous

p. 8-9 Naked pictures of Dean Potts

p. 10 Faculty Jello Wrestling

p. 14 Someone has one

inside...



# KUPS copes with transmitter chaos

BY ADAM GEHRKE  
Staff Writer

On Friday, March 15, KUPS went off the air. The problem was a broken transmitter. Nick Winter, the station's electrical engineer said, "There are basically two separate parts to the transmitter, one part makes the radio wave, the other part amplifies that radio wave. Both of those parts broke."

As a result, KUPS was off the air until Winter could fix the transmitter. By Friday, March 22, Winter had

fixed enough of the transmitter to go back on air. "We're broadcasting at about 30 watts of power as opposed to our full potential of 100 watts," said Operations Coordinator Pat Maddock. "We'll probably be back up to full power in about two or three weeks."

Despite the fact that KUPS is only broadcasting at thirty watts, several listeners have claimed that they can hear KUPS better than ever. "I live out in Parkland and I can hear KUPS in my garage," said Chalu Harris, a DJ for KUPS. According to another

source, "I could hear KUPS in my car as far south as Spanaway."



"Listeners to the east of campus

are still having trouble receiving the signal," said Maddock. "When the transmitter is fully repaired in a few weeks that problem should be remedied as well."

During the time off last week, KUPS remained busy. "We tried to make the best of the situation," said Heidi Steigmann, the Metal and Loud Music Director for KUPS. "We took this as a chance to clean up the station. We also used the time to organize ourselves for the last six weeks of broadcasting this year."

## Sigma Nu hosts sexual issues group

BY MICHAEL FARMER  
Staff Writer

Monday evening began as many others have at the Sigma Nu fraternity. There was chapter, discussion about the upcoming social events and friendly banter between the members of the house. However, at 7:30 p.m. the mood turned from one of jokes and stories, to one of serious contemplation. The change was the result of a presentation by a campus organization known as S.I.R.G.E.: Sexual Issues Relationships and Gender Exploration.

The presentation was made by two female members of the group, Shawndi Wright, and Micaela Ash.

The presentation was originally the idea of one of the members of S.I.R.G.E., David Tranby, a member of the fraternity, and several members of the house's leadership. It was thought that the forum would help educate the fraternity on the issues surrounding sexual assault, and acquaintance rape, as well as encourage other Greek organizations, and living groups, to participate in the informative discussion.

**In the state of Washington, if the consent of either partner to a sexual act, is given while under the effects of drugs or alcohol, it is considered second degree rape.**

The presentation was broken down into two different scenarios; the first dealt with acquaintance rape, and the second was based on the confessions of a date rapist.

The first part, seemed to be geared into having the participants air their views on what was, and was not, date or acquaintance rape. The scenario was based around a friendly dorm encounter between a male and female that turned ugly. The question put to the listeners was this:

"Since the woman did not cry out or give any other verbal indications that she did not want this, but she did struggle, was it rape?"

The unanimous answer was that it was rape.

The next scenario dealt with a man who had confessed to date rape. In this scenario, the woman did not struggle very hard and did not say anything. When describing this as date rape, the analogy of a mugging was made. When a man twice one's size accosts an individual on a dark and deserted street, and demands all of one's money, one gives it to him. Figure that the momentary humiliation is worth keeping his/her life, which he might take if he/she doesn't give him the money.

These two sessions were followed by a discussion session in which all participants talked about ways in which to improve the dialogue between men and women in a way that could help avoid situations in which accusations about date rape could be made. This discussion was spawned by this fact: In the state of Washington, if the consent of either partner to a sexual act is given while under the effects of drugs or alcohol, it is considered second degree rape. One member of the fraternity, Joran Lawrence made the observation that, "If it's your first time, and the two of you are drunk, you might be better off waiting for later."

The group also agreed that women need to communicate early and forcefully if they feel uncomfortable in a situation.

The participants agreed that the presentation was an overwhelming success. After having read a statement from the Supreme Chapter of the Pi Kappa Phi fraternity, which lays down a strict anti-abuse policy, members of the Executive Council of Sigma Nu decided to petition their Headquarters for a similar policy condemning date rape. The presentation was also praised as a chance to dispel stereotypes that surround the fraternal system.

Sigma Nu is the first fraternity to host such a group, and the only sorority to invite S.I.R.G.E. to talk to them has been Kappa Kappa Gamma.

Crimes On Campus  
Crimes On Campus  
Crimes On Campus

March 18 through March 25, 1996

Mar. 18 @ 7:15 a.m.

A Plant Staff member reported the vending machine in the basement lounge of Todd Hall appeared vandalized.

Mar. 18 @ 12:25 p.m.

A student reported her purse (containing her checkbook and several credit cards) was taken from her backpack that was in the Kittredge Print lab. She was in the lab the entire time and did not notice anyone take it from her backpack.

Mar. 20 @ 6:09 p.m.

A student from Student Programs reported a CD player and VCR owned by ASUPS missing from their office in the Student Center. The theft occurred within the last week. It was not immediately reported, as it was thought they may have been borrowed.

Mar. 22 @ 2:45 p.m.

A student reported that her purse and wallet were stolen from her vehicle while it was parked in the Fieldhouse lot. The suspect(s) smashed open the passenger side window to gain access to the vehicle.

Mar. 23 @ 1126 a.m.

A Resident Assistant reported extensive graffiti done on the second floor of her hall. An unknown suspect(s) used a blue "dry erase" pen to draw pornographic pictures on the walls and on several doors.

Mar 23 @ 10:18 a.m.

The banner advertising Casino Night was reported stolen from the west side of the Student Center.

Mar. 23 @ 4:39 p.m.

A student reported the theft of her unattended backpack from the third floor of the Library. She stated she left the backpack unattended for a few minutes to use the restroom.

Mar. 25 @ 1:10 p.m.

A staff member from the Athletic Department reported the theft of the department's four-wheeled ATV used by the baseball teams. The vehicle was stolen from the storage area under Baker Stadium. There were no signs of forced entry to the storage area.

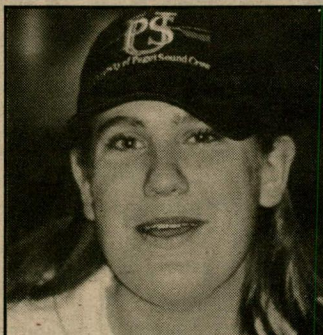
Mar. 25 @ 11:32 p.m.

A pizza delivery person reported the theft of a pizza from his unlocked vehicle. The theft occurred while he was delivering another pizza to an address on Union Ave.

\*Please contact Security Services at extension 3311 if you have any information about the incidents above. Information is kept confidential.

Sound Off

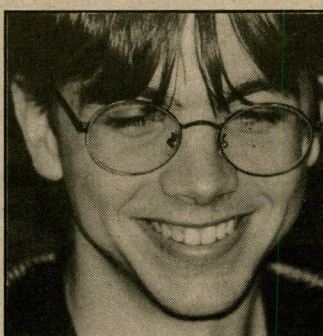
What would you do if you were President Pierce for a day?



"I don't even know what she does."  
— Amy McEntee



"I would collaborate with Dean Potts to allocate money to a self-defense P.E. course as part of the curriculum."  
— Heather Cunningham



"Improvise."  
— Kenneth Brown

Photos by Ben Udkow



# News Briefs

## ASUPS hosts Diversity workshop with PLU

On April 10 and 11, ASUPS, in conjunction with PLU, will host the workshop, "Diversity at the Crossroads: Academic, State and Community Perspectives."

Keynote speakers Ronald Takaki from UC Berkley and Nathan Glazer from Harvard University will address the Affirmative Action issue as well as reflect upon American race relations in the past.

## Alumni Share Knowledge — Past, Present, Future

The office of Academic and Career Advising has expanded the annual Alumni Sharing Knowledge event this year. All events will take place on Thursday, April 4, and end with the 10th annual ASK Night.

Steve Aliment '79, Communication and Theatre Arts, will start off the day at 3:30 p.m. with a lecture entitled "Presenting with Power and Getting Results." At 4:00 p.m. a panel of math and science alumni will speak on "Tools That Work: Technology and the Workplace." Alumnae will join SWIMS (Society of Women in Math and Science) for dinner after the Thompson Seminar.

ASK Night '96 will begin at 6:30 p.m. in the Rasmussen Rotunda. This is an informal reception where students and alumni can connect with questions about life and work after graduating from the University of Puget Sound. Refreshments will be served.

## Access to College appoints new director

Freda Savage joined the student affair's staff on Monday, March 11 as the Director of the Access to College Initiative.

Savage was a regional admissions representative for undergraduate recruitment at Seattle University. She received her J.D. from the Seattle University School of Law, where she was vice-president of the Student Bar Association.

Prior to law school Savage served for ten years as an executive administrative assistant in the Affirmative Action Office in the California State Attorney General's Office.

Savage is taking the place of Kim Bobby who is working with former Superintendent of Tacoma Schools, Rudy Crew in New York.

## New academic building to be constructed

The Board of Trustees approved plans for a new academic building and the subsequent renovation of the library at its February meeting. The ground breaking for the building will take place Spring 1999 with the opening planned for Fall 2000.

The building will serve as offices for Faculty in the Library and several other departments as well as classrooms. The design will try to anticipate new technologies and the ways in which technology will affect teaching in the future.

## Applications for Media Head positions available

ASUPS is looking for talented and motivated individuals to serve in the positions of Media Heads. Positions include: General Manager of KUPS; and editors of *the Trail*, *Tamanawas*,

Photo Services, and *Cross Currents*.

These positions provide great experience in the respective media, in management and leadership, and provide substantial stipends. Look for the flyer and the application around campus or pick one up in SUB 210.

Sign-ups will run from March 18, through 4:00 p.m. on April 1, in the ASUPS Office, SUB 210. Applications and Materials will be due at the ASUPS office. Application and Materials are also due at that time. Interviews will begin on April 3. Pick up an application in SUB 210. Any questions can be directed to Gavin Parr or Student Programs at x3366.

## Steve Bacon wins President for the Day

On Monday, March 25, Steve Bacon took over Susan Resneck-Pierce's office and became President for a day.

President for a day is an annual event sponsored by Mortar Board that provides a student with a chance to switch places with the President.

Bacon was able to experience the life of a President at a University first hand. He had lunch with an alumnus, attended meetings, dictated a letter to Congress and much more.

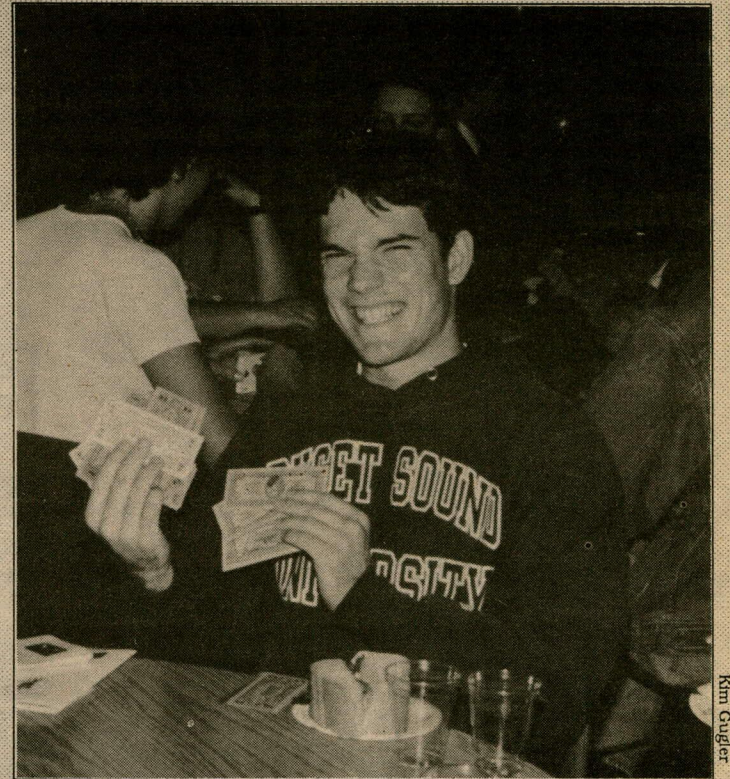
While Bacon was attending to University matters, Resneck-Pierce was attending his classes, taking notes, eating lunch with the Sigma Chi's and "hanging out."

Bacon also attended the President's Fireside Chat on Tuesday, March 26 and was available for questions before the President relinquished her position.

## Apply to be a Programmer

Application and materials are due at 4:00 p.m. April 1 in the ASUPS office. Interviews will begin on April 3. If you have questions, contact Gavin Parr at x3274 or Student Programs at x3366.

## Hit me...



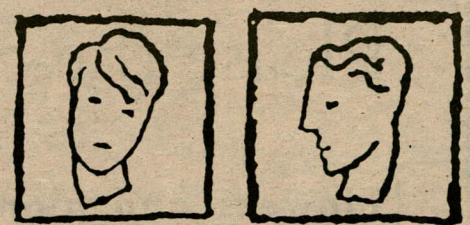
Kim Gagner

**THE BIG WINNER** Saturday night was John Schell, who was awarded one night at the Commencement Bay Bed and Breakfast. The event was sponsored by RHAC, ASUPS and other campus organizations.

## Get Ready To Groove!

### Second Annual Queer Dance

March 29, 1996  
in the Rendezvous  
Rockin' from 10:00 p.m. to 1:00 a.m.



**YOUNG & STRONG**

A new outreach program for young gay & bisexual men in Pierce County needs volunteers like YOU. Be a model for our campaign materials, share your experiences of being young & being gay/bisexual, or be a part of our outreach team by becoming a peer educator/outreach worker. Call if you want to get involved and make a difference!

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## OPEN FORUMS & campus events

### March 28 - April 4

**Dinah Dodds**, Professor of German at Lewis and Clark College presents "The Fate of East German Women Seven Years After Unification," April 2, at 4:00 p.m. in the Shelmedine Room.

**The Political Economy Roundtable** will take place on Thursday, March 28 at 4:00 p.m. in the Wheelock Boardroom. Professor Ross Singleton will speak on "Competition Policy for Developing Countries."

**The Senior Honors Theses** continue this week with: "Curricular Requirements for Courses of Ethics and Civic Responsibility in American Secondary Public Education,"

by Brian Keevy on March 28. Misner, 4:00 p.m.

April 2: "An Examination of Elena Pomatoska and How Her Literary Works Reflect Modern Social Movements," by Alex Hogan. McCormick, 4:00 p.m.

April 3: "Intermolecular Modeling," by Mark Mitchell. Thompson 124, 4:00 p.m.

April 4: "Misconceptions in Arithmetic and Their Implications," by Becky Battle. McCormick, 4:00 p.m.

Tuesday April 2 at 7:00 p.m. marks the first **Meeting of the Minds**. Campus Leaders and students interested in voicing their opinion regarding the annual budget process are invited to attend.

Professors Beverly Conner

and Ann Putnam from the English Department will present a reading and book signing from their new book *Private Voices, Public Lives* on Thursday, March 28, at 7:30 p.m. in the Mason United Methodist Lounge.

**Asia Week** will begin with **Laura Kendall** presenting the keynote address on Monday, April 1, at 7:30 p.m. in the Rotunda. Her topic will be "Korean Shamans and the Spirits of Capitalism." Kendall is the curator in charge of ethnographic collections at the American Museum of Natural History.

**Thompson Hall Lecture** features Frank Rosenweig, University of Idaho, on March 28 at 4:00 p.m.





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## Iggy Pop still rules

BY TED SPAS  
Music Reviewer

So the Sex Pistols are getting back together, and they claim that they're not even going to rehearse for their first show. They're just gonna turn up and, supposedly, show all these modern hooligans exactly how they did it back in '77. The universal reaction seems to be a pretty snide, "We'll see about that." No, the betting on the Pistols ain't too heavy, but WAIT! Another contestant has entered the competition! The rumor mill sez that THE STOOGES are gonna get back together, and the betting on them is gonna be a whole different proposition entirely.

The REASON is that ex-Stooges main man Iggy Pop has never really left the rock n' roll arena. Oh, sure, he's had some rough times now and then, what with him getting all chummy with David Bowie and occasionally threatening to turn all intellectual and introspective on us. Last time we heard from Mr. Pop, however, he'd fired off the mighty *American Caesar* album, proving that he still had that rock 'n' roll action somewhere in his emaciated frame. Iggy's new solo album *Naughty Little Doggie* also seems to be designed to prove that Iggy still has rock 'n' roll in his soul, and it succeeds. Kind of.

See, the force that's animating Iggy Pop is the eternal energy that is the Power Of Rock. Iggy used to cut his chest open with broken drum sticks and smear peanut butter on himself. He used to taunt roomfuls of bikers until they'd beat

him into hospitalization.

Yes, the Rock Madness was in full effect with Iggy Pop. Thus, he's mostly able to continue pounding out Fierce Rock Anthems like nobody's business, as he does on the album's opener "I Wanna Live." Iggy also burns with the old Raw Power on the second track, "Pussy Walk" (you'll either think this song is the absolute bee's knees, or you'll think it's absolutely retarded and offensive and sexist and

THIS is what's wrong with America. Both camps are probably right, but all I know is this song is ACE. So there.). The quality sags a bit, though, on the awkward and repetitive "Keep on Believing," the ponderous "Outta My Head" and "Shoeshine Girl." The latter had better be a joke, because the lyrics read like the minutes of an Society for Creative Anachronism meeting, and the guitar part is just lame. Even so, it's not funny after the first run through. "Look Away," the album's closer, feels even more awkward. A ballad about the late Johnny Thunders, the lyrics are just dopey.

There's still Big Rock Thrills, though. More than half of the album stomps righteously along, with the first two cuts and "Heart Is Saved" proving the most potent. Though flawed, *Naughty Little Doggie* is still a decent record, showing that the proposed Stooges reunion might manage to upstage the Sex Pistols despite the hype attached to that pesky Rotten boy.

USA! USA! USA!

The Grade: B- as in betting will commence for the next race.

**Music**  
reviews

## Coen bros. score with "Fargo"

BY JASON JAKAITIS  
Contributing Editor

*A Quick and Easy Fargo*  
*Two vicious, funny-looking criminals*  
*One million dollars*  
*Outlandish Scandinavian accents*  
*Seven dead bodies*  
*One pregnant North Dakota policewoman*  
*One Woodchipper*  
*Four and one half guavas*

*Mix ingredients on "High" for two hours, top with black humor*

With their latest small-budget production, "Fargo," brothers Joel and Ethan Coen have once again found the recipe for success. Combining the black and satiric humor of their cult-favorite production "Raising Arizona" and the brutal, tension-drenched violence of Quentin Tarantino's "Pulp Fiction," the brothers have created a film that is both horrifying and adorable simultaneously.

Based upon a true story (which makes the movie immeasurable more shocking), the storyline follows a pair of criminals who have been hired by a Scandinavian car dealer, Jerry Lundegaard, (an infuriatingly weaselish William H. Macy) to kidnap his own wife. Planning to split the ransom that the his

wife's millionaire father will put up for her safe return, Lundegaard hopes this "no-rough-stuff kind of deal" will get him out of the financial mess he's mired in.

The criminals' escape following the kidnapping goes awry and the small town of Fargo, North Dakota, is immediately awash in bloody carnage. Enter Margo Gunderson, a seven-months pregnant police woman with an appetite bordering on the obscene, played by virtually unknown but undeniably adorable Frances McDormand. Gunderson, with her polite demeanor and grandmotherly approach to police interrogation, follows the path of the criminals across state lines into Minnesota. Fragile, dainty, Gunderson is a pillar of strength and reason in the face of adversity and wrings the anxiety out an audience (imagine watching your mother take on Jodie Foster's role in "Silence of the Lambs").

What keeps this movie from dragging on, though, is the bad guys. Steve Buscemi, described by witnesses as "funny-looking in a general way...and he wasn't circumsized," is wonderful as the whiny and temperamental criminal (identical to his Mr.

Pink role in "Reservoir Dogs"). Peter Stormare is fantastic as a big, mean thug who kills more people than he has lines in the film.

"Fargo" has character, more so than any film presently showing, and

manages to both be comical, horrifying, tense and heart-warming without overexerting itself. With "Fargo," the Coen brothers have created a film that goes beyond any stereotyped genres and instead manages to incorporate them all into one picture, a concoction that embodies the charisma and appeal of the low-budget film.



**Guava-based rating system**

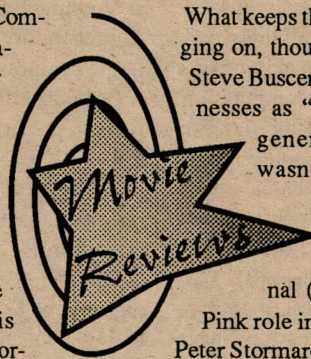
5 guavas: the highest rating, a classic and powerful film.

4 guavas: put this one on your weekend list of things to do.

3 guavas: enjoyable, entertaining, worth the matinee price at the very least.

2 guavas: usually an exercise in formulaic drollery; no surprises here.

1 guava: takes advantage of the audience's trust that films are made to entertain.



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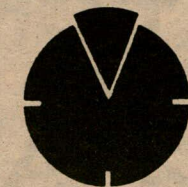
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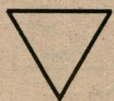
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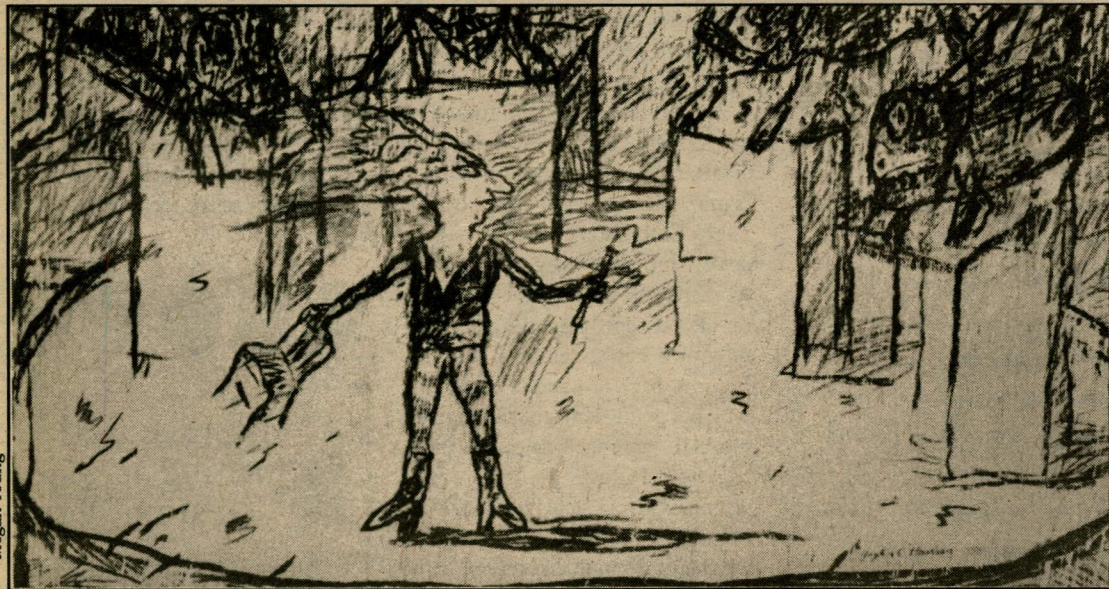


**Queer Dance**

Friday, March 29, 1996, from 10 p.m. to 1 a.m. in Club Rendezvous. \$2 admission.



# Kittredge displays drawings by various Northwest artists



REGIONAL ART, like that above, is currently on display at Kittredge Gallery.

BY HOLLY HELZEMAN  
Contributing Editor

Over twenty artists from the Pacific Northwest are exhibiting their drawings in Kittredge Gallery through April 21. The show, entitled "Marking Time," differs from past exhibits which focused on just one or two artists. The selection of drawings range from small graphite sketches to wide-angle charcoal landscapes to mixed medias on tissue.

"The curatorial theme to the show is quite simple — different ways of making marks on a picture plane," says Gallery Director Greg Bell.

Among the pictures on display is figure drawing by Jerome Witkin, a former artist-in-residence at UPS. This work shows a starkly realistic look at an older man lying on a hospital bed after an amputation. The simple outline of the figure is contrasted by the complex frame-work of folds in the cloth around him.

Another work, by artist Paul Harcharik, pictures a charcoal clear-cut of a Northwest forest. In this social commentary piece, only snags and stumps remain of once-forested hillside.

Part of the exhibit's aim is to show

how important drawing is during the early stages of producing art. According to Bell, drawing is done as preparatory work for sculpture, larger compositions, and paintings.

"Almost all artists draw but as a part of the process to something else," said Bell.

"I like the variety," said senior art history major Jeff Shultz. "It makes it interesting."

Kittredge Gallery is open Monday through Friday from 10:00 a.m. to 4:00 p.m. and Sunday from 1:00 p.m. to 4:00 p.m. Admission to the gallery is free to students and the general public.

## Senior Theatre debuts

PRESS RELEASE

Spring has arrived, and with it the 1996 Senior Theatre Festival! An adaptation of past Senior Directed plays, the Festival will feature four full-length productions staged "in-the-round." "My Sister in this House" starts the season this Friday and Saturday, March 29 and 30.

Wendy Kesselman's play is a dark domestic drama directed by Erin McVickers, with fellow seniors Linnea Wolters and Kristina Schulze completing performance theses. Set and costumes were designed by Jay Banks for his senior project.

The play is a dramatic interpretation of the lives of sisters Christine

and Lea Papin (see Features section, pages 8 and 9, for more information) and their employers, Madame and Genevieve Lancelin. A riveting psychological thriller, this play explores both gender and class issues in 1930's France.

Showtime is 7:30 pm in Jones Hall, with a 2:00 pm Saturday matinee. This play contains violence and adult situations, and is not suitable for children. The Senior Theatre Festival will continue for the next three weekends with "Alice in Wonderland," "Dark of the Moon," "The Tragedy Man: An Evening of Edgar Allen Poe." Ticket prices for students are \$2 for a single show and \$6 for all four.

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# Calendar

## 28 MARCH - 4 APRIL, 1996

### ON CAMPUS

#### FILMS

• **29-31 March**- Campus Films presents **"Goldeneye,"** starring Pierce Brosnan. Show times are in Mc 003 at 7:00 and 9:30 p.m. on Fri. & Sat.; 6:00 and 8:30 p.m. on Sun.

• **29 March**-The Programming Board brings **"The Rocky Horror Picture Show"** to U.P.S. at 12:00 a.m. in Mc 003. Admission is \$2.

• **2-3 April**- In celebration of Asia Week, "Women in Asia," the Asian Studies program presents two videos and discussion. **"Initiation Kut for a Korean Shaman"** will show at 12:00 p.m. on Apr. 2, with commentary by Dr. Laurel Kendall. **"Camp Arirang"** will show at 12:00 p.m. on Apr. 3, with commentary by Karl Fields. Both are in the Murray Board Room of the Wheelock Student Center. Admission is free.

• **4 April**- Continuing Asia Week, the Asian Studies program presents the Japanese subtitled film, **"She and He."** The film begins in Mc 003 at 7:30 p.m. Admission is free.

#### ARTS

• **28 March-21 April**- Kittredge Gallery features an exhibition entitled, **"Marking Time: A Selection of Drawings From the Region."** Gallery hours are Mon. through Fri., 10:00 a.m. to 4:00 p.m. and Sun., 1:00 p.m. to 4:00 p.m. Admission is free.

#### MUSIC

• **29 March**- The University String Orchestra, conducted by Edward Seferian, will perform in the Concert

Hall at 7:30 p.m. Admission is free.

• **30 March**- The U.P.S. International Music Series presents Seattle violinists Ilkka and Marjorie Talvi performing **"Music of Finland,"** at 7:30 p.m. in the Concert Hall. The program will include works by Jan Sibelius and will feature accompanist Duane Hulbert. Tickets are \$10 general admission and \$8 for students and senior citizens. Call 756-3419 for tickets.

• **1 April**- Professor of music **Ron Munson**, accompanied by **Lisa Bergman**, presents a tuba recital in Concert Hall at 7:30 p.m. Admission is free.

• **12 April**- The Organ at Noon Series concludes with **"Music For A Centennial,"** a recital by Edward Hansen in honor of the 100th birthday of The American Guild of Organists. The performance begins at 12:00 p.m. in Kilworth Chapel. Admission is free.

#### LECTURES

• **1 April**- Dr. Laurel Kendall, curator at the American Museum of Natural History, will speak on **"Korean Shamans and the Spirits of Capitalism,"** at 7:30 p.m. in the Rotunda. Admission is free.

• **3 April**- Heather Sonntag, 1994 Pacific Rim program participant, will present **Leaders and Laborers: Women's Voices at the 1995 United Nations Conference on Women in Beijing,** at 4:00 p.m. in the Murray Board Room of The Wheelock Student Center. Admission is free.

• **5 April**- Concluding Asia Week, "Women in Asia," a panel discussion entitled **"Tradition, Modernity, and Gender"** will be held in the

Murray Board Room of the Wheelock Student Center at 3:30 p.m. Admission is free.

#### EVENTS

• **28 March**- The UPS English Majors Club presents **"An Evening of Classic Kitsch,"** two hours of ice cream sundaes, hors d'oeuvres, an Old English Spelling Bee, and literary sitcom analysis, and other festivities, from 5:00 p.m. to 7:00 p.m. in the Rendezvous. Admission is free, and all are welcome. For more information, call Inger Brodey at x3285.

• **29 March**- Understanding Sexuality sponsors the second annual **Queer Dance**, benefitting students attending the Fight the Right March in San Francisco. The dance is in Club Rendezvous from 10:00 p.m. to 1:00 a.m. Admission is \$2.

• **10-11 April**- U.P.S. and Pacific Lutheran University host **"Diversity at the Crossroads: Academic, State and Community Perspectives,"** a two-day academic conference on diversity in government, education, and business. Day 1, Apr. 10, is at U.P.S. with registration at 8:00 a.m. in the Wheelock lounge; Day 2, Apr. 11, is at P.L.U. with registration at 7:30 a.m. in the Scandinavian Cultural Center. Call 756-8348 for more information.

#### THEATER

• **29-30 March**- The Senior Theater Festival presents Wendy Kesselman's **"My Sister in This House,"** directed by Erin McVickers. Performances are in the Inside Theater on Fri. at 7:30 p.m. and Sat. at 2:00 and 7:30 p.m. Tickets are \$3 general admission and \$2 for students and senior

citizens. Call 756-3419 for tickets.

• **5-6 April**- The Senior Theater Festival continues with Brainerd Duffield's **"Alice in Wonderland,"** directed by Jenni A. Newton. Performances are in the Inside Theater on Fri. at 7:30 p.m., and Sat. at 2:00 and 7:30 p.m. Tickets are \$3 general admission and \$2 for students and senior citizens. Call 756-3419 for tickets.

### OFF CAMPUS

#### FILM

• **29 March-4 April**- The Rialto Theater is showing the acclaimed film **"Cry, the Beloved Country,"** starring James Earl Jones and Richard Harris. Show times are: Mar. 29-31 at 7:00 and 7:30 p.m.; Apr. 1-4 at 7:30 p.m. Tickets are \$5 at the door. Call 591-5894 for more information.

• **31 March**- World Cavalcade presents the travel film **"Peru, The Mysterious Journey,"** at the Pantages Theater at 2:00 p.m. Tickets range from \$10 to \$7. For more information, call the World Cavalcade Tacoma Office at 627-3271.

#### MUSIC

• **29 March**- The Tacoma Concert Band offers a **Tribute to John Philip Sousa**, at 8:00 p.m. in the Pantages Theater. Tickets are \$12, \$9 and \$6 general admission, and \$11, \$8, and \$5 for students; available through the Broadway Center ticket office, 591-5894.

• **30 March**- Tacoma's Pantages Theater hosts the **Seattle Symphony Family Concert**, presented by the Tacoma Philharmonic.

Performance is at 4:00 p.m. and tickets are \$8 for adults, \$5 for juniors. Call 591-5894 for tickets.

• **5 April**- KPLU 88.5 sponsors a night of down & dirty blues with the **James Cotton Blues Band**, playing the Pantages Theater at 7:30 p.m. A pre-performance discussion will also be held, at 6:30 p.m. Tickets are \$20, \$18, \$16 and \$12. Call 591-5894 for more information.

#### THEATER

• **28 March-14 April**- Scott Warrender's tale about a run-down inn comes to life in **"The January Book,"** a production by Village Theater's First Stage, 303 Front Street North, Issaquah. Call Village Theater Box office for show times and tickets, 392-2202.

• **28-31 March**- Green River Community College presents **"The Wizard of Oz,"** in the Performing Arts Building, Thurs. and Fri. at 8:00 p.m.; Sat. and Sun. at 12:00, 3:00, and 7:00 p.m. Tickets are \$6.50, call 924-0180, ext. 337.

#### ARTS

• **28 March-17 April**- Commencement Art Gallery offers an exhibit by **Liz Birkholz**, on the roles and perceptions of women, seen through antique images collaged into mixed media sculpture. Gallery hours are Tues.-Sat., 11:00 a.m. to 5:00 p.m. Admission is free. Call 593-4331 for more information.

• **through 30 April**- Pierce College Fine Arts Gallery presents **Lori Korsmo's "Quadrille Series"** through this month. Gallery hours are Mon.-Thurs., 8:00 a.m. to 4:00 p.m., and Fri. 8:00 a.m. to 12:00 p.m. Admission is free.

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March 28, 1996



# The Papin Sisters: "The M

*"...what good girls they seemed...how could they beco*

*Caution: This story contains graphic descriptions of a true murder.*

**"...I did not plan  
my crime and I  
didn't feel any  
hatred towards  
them, but I don't  
put up with the sort  
of gesture that  
Madame Lancelin  
was making towards  
me that evening..."**

**--Christine Papin**

Cases of shockingly unexpected violence are perpetually making headlines, from the Bobbit affair, to the Simpson trial, to Susan Smith. What is it that causes some crimes to touch a nerve in the public, while others breeze by barely noticed? And how can a murder trial become a twenty-four hour, nationwide, media circus?

We are not going to answer these questions, which seem so specific to our present time and place. Indeed, not until recent history did we foster fascination which could hold America glued to the TV screen for weeks of "bloody glove" testimony. No, we are going to point out that the phenomenon is not as new as it seems, not entirely related to television and high profile suspects. As early as 1933, in the small town of Le Mans, France, one particular crime sent shockwaves through the society which still resonate. Cultural obsession with unexplainably complicated, seemingly unmotivated

murder perhaps began around the deceptively shy Papin sisters, Lea and Christine.

On the night of February 2, 1933, a Monsieur Lancelin returned to his home to look for his wife and daughter. They had failed to meet him at a dinner date, and when he arrived they didn't seem to be home, either. Court records record his story. "The front door was locked from the inside and the house was in darkness, except for a faint glow from the upstairs room occupied by the two maids, Christine and Lea. I was unable to get in so I called the police."

When police broke in and reached the staircase, they told him not to come any further. The police inspector described the scene during the trial with chilling detail: the women lying in a pond of blood, beaten to death and beyond. The most disturbing details were also the most fascinating, and soon described somewhat oddly by Janet Flanner in *Vanity Fair*:

"On the third step from the landing, all alone, staring uniquely at the ceiling, lay an eye...Beneath their provincial petticoats their modest limbs had been knife-notched the way a fancy French baker notches his finer long loaves...A second single orb, the mother's this time...rested shortsightedly gazing at nothing in the corner of the hall..."

The maids were waiting by the light of a candle in their cramped attic room. Police found them huddled together in their single bed, calmly letting the locked door be broken in. They had washed and changed from bloody uniforms to dressing gowns. Christine, the older, and Lea, who hardly said a word to anyone but her sister, were easily led down the stairs, past their dead mistresses and into prison. France, and soon the world, was shocked to the core.

The trial took place in front of full public viewing

stands. The maids were questioned thoroughly about the event, their prior lives, and their own psychologically close relationship; their defense was a plea of insanity. Certainly Christine's behavior during her time in prison awaiting the trial was not entirely healthy. She reportedly tried to pull out her own eyes, asked the prison guard "Where was I before I was in the belly of my mother?" and traced holy signs on the prison walls with her tongue. She did know exactly what was going on, however. "I wait to be judged. I'm sure that I will be punished, even hanged. That's fine by me. I killed, too bad for me." Lea maintained more composure. When asked how she tore Madame Lancelin's eyes out she replied

calmly, "With my fingers," causing the crowd to squirm and someone in the courtroom to shout "death to them." It was decided that together they were sane at the time of the crime, if not afterwards. On September 30, 1933, Christine was sentenced to be publicly beheaded and Lea banished from Le Mans, with ten years hard labor.

What happened in that house? It must have been a longer story than what it took to create such a bloody scene. Post WWI France was experiencing a turn of enhanced conservatism; live-in houseservants were still common for upper-middle class families such as the Lancelins. Women were considered inferior, and even as late as 1939 not accorded legal recognition apart from being their husband's property. Madame and

**Christine  
in prison  
entirely  
She reported  
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**THE TWO sisters, Christine and Lea, were reclusive and appeared uninterested in anything but their job and themselves. Still, no one suspected they were capable of such savagery.**



# Features

## Monsters of Le Mans

by Erin McVickers and Lisa Lusero

the haggard furies...?" Simone de Beauvoir, in her autobiography.

Genevieve Lancelin lived an idle life of "maintaining" their house, their designs accomplished by the labor of Christine and Lea. All four women experienced varying degrees of social oppression, and the crime appeared to be in some part the effect of that complicated situation.

Just the fact that two servant girls could brutally murder anyone, as well as the fact

that two privileged women of traditional feminine, ornamental status could become mutilated bodies called the gender and class norms into question. The culture was left uncomfortable, wondering, especially because the maids living situation seemed so normal. Except for a few liberal French thinkers, like Simone de Beauvoir, the average citizen saw

attorney, his wife, and his daughter. Model servants, it was said, who enjoyed doing the housekeeping; but mystery servants as well, for, if one noticed that the masters seem to have been strangely lacking in human sympathy, nothing would permit us to say anything but that the haughty indifference of the domestic servants responded in kind to this same attitude; from one group to the other one was 'not on speaking terms.' However, this silence could not have been empty, even if it was obscure to the actors..." Other reports account the mistresses communicated with the maids through formal notes on little slips of paper.

The afternoon of February 2 saw Christine and Lea finishing housework, and the mistresses out shopping. The iron, which had been repaired shortly before out of Lea's wages, shorted again and blew a fuse, leaving the lights out. Madame and Genevieve must have come home for a change of clothes, found the house dark, and confronted the maids. Christine's confused testimony is the only narrative of the next fatal moments. "I informed [Madame] that the iron was broken again and that I had not been able to iron. She wanted to jump on me. My sister and I and our two mistresses were on the first floor landing. When I saw that Madame Lancelin was going to jump on me, I leaped at her face and scratched her eyes out with my fingers. No, I made a mistake when I said that I leaped on Madame Lancelin. It was on Mademoiselle Lancelin that I leaped and it was her eyes that I scratched out. Meanwhile my sister Lea had jumped on Madame Lancelin and scratched her eyes out in the same way...I

nothing inordinate about Madame Lancelin keeping two young women in her attic to attend to her every need. In fact, it came out in the trial that the Lancelins were "good" to the maids, allowing them Sundays off, giving them heat in their room, and paying them enough that in eight years they could have 24,000 francs saved. There must have been something wrong with the maids, to turn on such beneficent employers.

Jaques Lacan, in his article "The Crime of the Papin Sisters" published in *Minautore*, 1933, describes the impression the sisters must have given those who knew of them through the Lancelins. "The two sisters, aged 28 and 21, had been for several years the servants of an honorable bourgeois family...an



NEWS of the murders made the Papin sisters famous in France.

did not plan my crime and I didn't feel any hatred towards them, but I don't put up with the sort of gesture that Madame Lancelin was making towards me that evening..."

What may have built up over eight years of servitude can only be speculated. How those four women felt about each other, lived together, will remain a mystery. Exactly what happened that terrible evening will never be known. The search for answers began pretty straightforwardly during the trial, and continued in social and philosophical articles by French intellectuals, Lacan, de Beauvoir, Sartre, Eluard, Peret, Crevel, and Breton. Artistic representations followed, the best known of which is Jean Genet's play "The Maids." The latest incarnation of this troublesome story is Wendy Kesselman's play "My Sister In This House," and her adapted screenplay produced as an art film, "Sister, My Sister."

Artistic representation, especially through drama, gives us the most open possibility for fleshing out a full story, for asking the most questions, and maybe answering a few. In Kesselman's play (playing Friday

On the third step  
from the landing,  
all alone,  
staring uniquely  
at the ceiling,  
lay an eye...

and Saturday in the Inside Theatre here on campus), the relationships and reasons are explored, an enigmatic moment in history is recreated. As France was paralyzed by this horrific crime, so are we today by the likes of Susan Smith or the Menendez brothers. In fact, the situations are not so different; in sixty years horrific domestic murders still cause questions about what it means to be a sister, mother, or brother. By the year 2055, the newest theatre event might be an interpretation of the Menendez brothers, trying to bring its audience to probe their feelings and beliefs about what we as humans do, and why.

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## SPORTS

# Swim teams capture NAIA national titles

BY TODD FEINBERG  
Staff Writer

The UPS men's and women's varsity swimming teams both captured the NAIA National Championship at Palo Alto Natatorium in San Antonio, Texas.

The men blew away the competition by a final score of 662.5, more than 260 points ahead of second place Whitworth and 300 ahead of third place Simon Fraser. Lance Craig captured the national championship in the 200 backstroke with a time of 1:51.69, breaking the UPS record. Neil Ichinki dominated the 200 breaststroke (2:05.43) while teammate Jeffrey Grinstead took third (2:07.24). Marc Kincaid won the 100 freestyle (:45.51) as well as the 50 free and 200 free. Ben Johnson took second place in the 100 back (:52.23) and fifth place in the 200 back (1:55.80).

Says Johnson about the men's second consecutive victory at nationals, "This was a complete team effort. Even though we were favored to win, the whole team put forth their utmost devotion toward yet another national championship."

Also contributing for the victorious male Loggers in individual events were co-team

captain and smiley guy Don Frye, balding Joey "Stanley" Olszewski, freshman sensation Justin "H<sub>2</sub>O Buffalo" Lindsey, and junior Erich Van Tegen.

The women clobbered their competition with a final score of 602.50, more than 170 points ahead of second place Simon Fraser and 200 more than third place Pacific Lutheran. Megan White placed third in the 1650 freestyle with a time of 17:55.84 while Jennifer Lane finished second in the 200 backstroke (2:09.03). Puget Sound's 400 freestyle relay placed first with a time of 3:35.97 and Nicole McKenney took second in the 200 breaststroke (2:26.05). Second place finishes were also brought home for the victorious Loggers by Kendra Lavik (200 butterfly; 2:09.20) and senior and co-team captain Michelle Parrish (100 freestyle; :53.83).

Looking ahead to next year, one would be foolish to predict anything but another national championship for the Loggers. The men's team remains the favorite to successfully defend their two NAIA championships while the women see no reason why they will be dethroned. Next year's NAIA National Championship competition will be held practically in the Loggers' backyard, at the Aquatics Center in Federal Way.



Jillian Shepherd

**BANG! Just like that, both Logger swim teams won national titles.**

## Spring Break a nightmare for Logger baseball team

BY JASON JAKAITIS  
Assistant Sports Editor

The Logger's baseball team is caught in a downward spiral. After winning three out of four to begin their 1996 season there was a definite degree of hope and excitement going into the Spring vacation but the club managed just one victory in the 13 games over the break.

The club lost by more than ten runs five times during Spring Break and have yet to regain their composure since that unfortunate turn of events. The Logger record now stands at 4-14-1.

There are a number of factors that came into play during the team's disagreeable Spring schedule. Most notably, the Loggers faced nationally ranked and highly-touted Lewis-Clark State five times out of thirteen games. The Loggers are also stocked with a disproportionate amount of young and untested talent, especially in the pitching staff, and it is to be expected that the team would need time to adjust and form consistency.

The Loggers biggest concern so far, according to Coach Ken Garland, has been the mistakes, namely errors and walks, made by the team. The pitching staff has been plagued with inconsistency, accumulating a combined ERA of over nine and walking twice as many batters as they strike out. Opponents are batting .336 against Logger pitching and have an astonishing .503 slugging percentage, which is higher than any batter on the Logger club. March 28, 1996

Coach Garland has been impressed with the pitching of Kasey Harnish recently, though, and freshman Russ Kolar has found his niche in the rotation.

Offensively, the Loggers have been producing at a promising rate, with a few freshman stepping up their performances at the plate and the veterans playing at the levels expected of them. Freshman Jeff Sakamoto leads the team in batting average and runs batted in while providing solid glove work. Senior captains Brian Feeney and Chris

Schlecht are slugging the ball with consistency and both have pulled their averages up above the .300 plateau. Senior Corey Van Lith leads the team in steals and has been swinging the bat well as of late.

The Loggers have a real opportunity to turn the season around quickly as they play five games between Tuesday, March 26 and Saturday, March 30. The Loggers will hit the road to face Pacific Lutheran first and then come home for a game against George Fox College and three versus Northwest Nazarene.

The Student Alumni Committee encourages all students to take advantage of the Alumni Sharing Knowledge Night (ASK) on Thursday, April 4.

**ASK**  
Alumni Sharing Knowledge  
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Your Future,  
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6:30 p.m. - 8:30 p.m., Thursday, April 4  
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# Tough opponents, close losses open softball season

BY MICAH RICE  
Sports Editor

The UPS softball team did not gradually ease into competition for the 1996 season over spring break. Rather, the Loggers dove right into a competitive pool of tough opponents, compiling a record of 5-10 so far, with seven of the 10 losses coming as one-run decisions.

A trip to Oregon was on the schedule for last weekend as the Loggers split a pair of doubleheaders against two high-quality opponents. Saturday's competition saw the Loggers win the first game against Linfield College 6-2 as Sarah Noble provided a strong performance on the mound. Heather Paulson supplied a critical portion of the offense with a grand-slam that put the Loggers over the top.

Paulson took the mound for her second game, but was unable to pull out a win as Linfield pinned a 4-3 loss on the Loggers.

Sunday's action saw the Loggers in Monmouth, Oregon taking on Western Oregon State College. Noble pitched well in the first game, but did not receive the necessary run-support for a win, as Western Oregon pulled out a 4-3 victory.

Runs were not in any shortage for Puget Sound in the second half of the doubleheader as the Loggers attacked with a flurry of runs to eventually win 8-0. Paulsen earned herself some offensive support with a great hitting performance in addition to pitching a shutout.

The Loggers' offensive power during last weekend's road-trip was spearheaded by an amazing hitting performance by Paulson. In the four games she was 8-13 with seven RBI's, two homers, two doubles and four singles, for an average of .615 for the weekend.

Paulson and Noble have undertaken all of the pitching duties this season, while critical offense has also been supplied by outfielders

Freda Franklin and Trista Dawson, as well as catcher Beth Janz.

"We're not at all disheartened, rather we're really excited," said Coach Robin Hamilton of the team's 5-10 record. "People look at records and make their own decision, but I think we've done quite well."

Indeed, the Loggers can not be accused of avoiding tough opponents in the early season. In a trip to Hawaii over spring break, the Loggers faced two nationally ranked teams in Chaminade University and Hawaii Pacific University. After dropping the first game of the doubleheader against Chaminade 3-

5, Puget Sound stormed back and earned a split in the doubleheader with an 11-0 victory.

**"People look at records and make their own decision, but I think we've done quite well."**

Two doubleheaders against Hawaii Pacific rounded out the road trip. After taking the first game 6-4, the Loggers dropped the next three games by scores of 3-4, 0-1 and 0-8.

The overall consensus of the players was that the trip was very beneficial, not only because of the opportunity to compete against top-notch competition, but also for the chance to travel as a team and develop mental cohesiveness among the players.

Although the Loggers began the season losing four of five games at a tournament in Selah, the consensus is that experience will run its course and eliminate some mental errors that occurred in early games.

The conference season opens on Saturday with a doubleheader against St. Martin's, followed by

doubleheaders at Simon Fraser and Central Washington. The match at Central Washington will bring a close to a 21-game road trip that began at the start of the season.

When asked about the team's focus concerning the opening conference games, senior Angela Merlo deliberately stated, "our focus is to not split any of the doubleheaders. We have to crack down because these are conference games."

"We're on course for the season, but it's a different course than in years past. But that doesn't mean we can't get to the same place," said Hamilton.

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# SPORTS

## Tennis goes two for three over break

BY JENNIFER HATTON  
Staff Writer

The UPS tennis teams are adding up the miles with two road trips on the schedule this season.

The women's team completed a trip to Idaho during Spring Break where they played three matches and wound up with a 2-1 record for the trip. They defeated Lewis-Clark State 5-4, Northwest Nazarene 9-0 and came up just short in a close

match to Albertson College 4-5.

"The road trip went well," said coach Steve Bowen. "It was the girls' first outside matches of the season which is always the true test. The matches seemed to go very well in spite of these differences."

Road trips will continue with the men's team travelling to California at the end of this week. They will play teams from Dominican, US International, and a Berkeley tennis club. All the teams played on this trip are teams that the men will play in their regional tournament. Bowen emphasized that the goal of this trip is to play well in order to get a better seeding at regionals.

If you were looking to watch some UPS tennis this weekend, there will only be one home match. The girls will be playing at PLU on March 29 and hosting Willamette on March 30 at 4:00 p.m. The men will be in California on March 30 and 31.

### Briefly in Sports...

#### Crew hosts opening regatta

The UPS crew team dipped into action against regional competition last Saturday by hosting the Spring Break Regatta at American Lake.

The men's light-novice boat came through with a victory while the men's light eight placed second, just eight seconds behind first-place Pacific Lutheran. Both men's and women's varsity eights placed third out of five teams.

The crew team will head north to Seattle on Saturday for the Husky Inv. on Lake Washington's Montlake Cut. The Loggers will be joined by seven of the more powerful teams from around the northwest.

—Micah Rice

#### Golf second at tournament

The UPS men's golf team opened their season last week at the All-City tournament in Olympia with a strong second-place finish.

A.P. Parks led the charge with a 71, was an All-City tournament medalist, and will look to lead the Loggers into next week's St. Martin's Invitational on April 1-2.

—Micah Rice

## Track sprints through UPS Open

BY JASON JAKAITIS  
Assistant Sports Editor

The Logger track & field team will get a look at their future competition when they attend a five-team meet at Pacific Lutheran University. Next year the Loggers will be competing in the NCIC and will face PLU, Lewis & Clark, Whitman and Whitworth, who all will be in attendance at the meet this Saturday.

The Loggers hosted the Puget

Sound Open Meet this past Saturday and performed impressively, especially in the track events. Eleven schools competed in the day-long competition and although points were not kept and no school was awarded a prize, the Loggers still turned out a number of fine performances. Greg Fox won the 10,000 meters with a time of 31:20.19, qualifying for the NAIA national competition. Kyle Kikichi placed second in the 200 meters with a time

of :22.09, while Micah Rice and Eric Cook placed 3-4 in the 1500 meters with times of 4:05.91 and 4:06.41, respectively. Rob Bradbury continued his unparalleled high jump performance, winning his third straight competition with a jump of 6'7". Dana Murray and My Nguyen turned in identical tiems of 4:47.32 in the 1500 meters women's race and consequently tied for first place. Andee Anderson won the women's 100 meters with a time of 12:43.

### LOGGER LINE

#### Baseball

March 29  
Northwest Nazarene  
@ UPS  
3:00 p.m.  
\* \* \*  
March 30  
Northwest Nazarene  
(DH)  
@ UPS  
12:00 p.m.

#### Softball

March 30  
St. Martin's (DH)  
@ Lacey  
2:00 p.m.  
\* \* \*  
March 31  
Simon Fraser (DH)  
@ White Rock, BC  
1:00 p.m.

#### Track & Field

March 30  
PLU 5-way meet  
@ Parkland  
12:00 p.m.

#### Women's Tennis

March 29  
Pacific Lutheran  
@ Parkland  
3:00 p.m.

#### Crew

March 30  
Husky Inv.  
@ Seattle  
7:00 a.m.

#### Golf

April 1-2  
St. Martin's Inv.  
@ Lacey  
All day

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# America must curb Chinese aggression

BY MICHAEL FARMER  
Staff Writer

The recent Chinese displays of military strength are something to be regarded as foreboding for the Pacific Rim. The lack of significant American response prior to the dispatch of the Nimitz and the 7th fleet should be regarded as nothing less than idiotic on the part of Clinton and his policy advisors.

Chinese attempts to influence the free election in Taiwan are nothing less than a throwback to Hitler's third Reich and the German attempts to seize parts of Czechoslovakia, Poland and the Alsace-Lorraine in the late '30s. The lack of American response will serve the same dread purpose as Chamberlain's attempts

**It is time to cease the waffling and lack of commitment that has plagued American foreign policy since the end of the Cold War.**

to appease the Germans by allowing Czechoslovakia to fall. When the Allies finally decided that they would defend Poland, Germany had built up momentum, and the pitiful resistance put up by the allied nations in Poland proved to be nothing more than a nuisance to Hitler's armored blitzkrieg.

It should be noted that Hitler was not prepared for any sort of allied resistance to his takeover of Poland. He had figured that the other nations of Europe would continue to try to appease him. When they decided to fight, it came as a shock. The parallel here should be obvious. Should the United States continue to allow the unchecked aggression of China to dominate the Asian sphere, when China finally steps over the boundary into flat out invasion we will have to fight.

Any war with a nation with over 8 million active and reserve troops is something to be dreaded. Being the only military presence of note in Asia will mean that our troops will take the brunt of the fighting for the first few months as a coalition is assembled and shipped the sphere of conflict. There will be no easy rail connections as there were in Bosnia to ship men and material. There will also be little chance that a token force of Marines, such as those which sat between Saddam and Saudi Arabia for the first few weeks, would deter Beijing's army. We would be forced to fight a war costly beyond anything we have fought since WW II, and possibly since the Civil War.

This is not how history has to show these events however. If we keep a strong presence in the Straights of Taiwan, if we announce to Beijing that we will not tolerate an invasion of Taiwan, if we make public the transfer of some defensive military technology, such as Patriot anti-missile batteries to Taiwan, the Chinese will understand that it is not worth the cost of an invasion. This will also strengthen our position with the other Asian nations which are showing signs of unease at America's gradual disengagement

see CHINA p. 14

## "Incensed" student criticizes tenure decision, Part XVIII

To The Editor,

This letter is in response to last week's letter, which was in response to the response of the previous week's letter by Fred Dilsnack regarding the denial of tenure to my very favorite Spanish teacher. I think that the tenure system at this school blows.

That is why I have submitted this two hundred page novel to be printed for all students to read and enjoy. In it I shall state this point

**As you can see from my masterful use of prose, I sincerely believe that I am quite smart, although after last week's letter my thesaurus is thoroughly worn out.**

over and over again while attempting to sound intelligent by overusing words like "state."

As I stated earlier, I am incensed at this travesty that has occurred, that being the denial of tenure to some professor eight weeks ago. It is a reprehensible perversion of the very moral fiber on which this University is based.

As you can see from my masterful use of prose, I sincerely believe that I am quite smart, although after last week's letter my thesaurus is thoroughly worn out. Alas, I have procured a new one.

In Mr. Dilsnack's letter, he makes reference to many things said in the previous week's letter, which were complete and utter fallacies. I found his letter to be unworthy to defecate upon. Blah blah stated blah blah blah blah malignoquent blah blah

**APRIL FOOL'S LETTERS**

blah blah in regards to blah blah blah stated blah blah Maria Conchita Alonzo blah blah blah blah. Blah blah President Pierce blah blah blah...

Sincerely,

A person with way too much free time

## Trail earns praise from satisfied student

Dear The Editor,

you guys are so weak. why dont you write good stuff instead of crap. you are so stupid, you never do ar-

ticles on stuff i like, like good music or maybe even on pot and stuff like that.

nobody even reads you're paper because your such a bunch of pricks. you suck shit. i would'nt even wipe my ass with your shitty newspaper.

P.S. dont print my name

## Nazi supporters find bone to pick with Trail staff, lecturer

Dear Editor of the Trail,

In last week's issue of the Trail, Nazis were portrayed in a negative light in a thoroughly biased front page article. This was clearly the fault of the News Editor, who made it sound like Nazis are the bad guys. Her facts were glaringly inaccurate, a sign of shoddy reporting.

It's obviously a complete lie that six million Jews were gassed during World War II. The photographs showing heaps of dead bodies were clearly doctored by those who would have us believe that Nazis are scum. How can you use photographs as evidence? They mean nothing. Neither do the accounts of thousands of camp survivors. What do they know? They're a bunch of lying Jews and Homos. All that seems to come out of their mouths are lies about the Holocaust. Only a few million people are known to have been gassed. Come on, give the Nazis a break. They really aren't so bad after all.

P.S. Schindler's list sucked.

Joe Schmuck

# Hilarious pranks to play on your friends

BY JAMES CONOVER  
Opinions Editor

Since this is the April Fool's day issue, I decided to write something informative; something thought-provoking. In other words, a hard hitting piece of journalism. People have come to expect this from me, and boy do I deliver. This week's masterpiece article is chock full of great April Fools joke suggestions.

One of the up and coming trends in April Fool's jokes is physical embarrassment. The benefits of this type of joke are that they reap immediate results and are easy to ex-

ecute. Physical embarrassment jokes, such as the classic "you have toilet paper hanging out of your pants," are usable on anybody and get some quick yuks. They do have their drawbacks, though. For one thing, almost everyone has heard of the ol' toilet paper one. You really run the risk of looking like a big dork if you use it on someone with half a brain. Also, physical jokes are generally stupid, childish, and not even close to being funny. See, when I told you they were an up and coming trend it was nuthin' but a big April Fool's joke. Gosh I'm clever.

But seriously folks, here's some-

thing you can do to someone that will really get 'em good. Go up to someone you don't like. If you hate them that's even better. Strike up a conversation involving something they really care about. Say the person is a music freak. Start talking about music, all the while pretending that you share their points of view on the subject. Try to get them to the point where they would consider you a friend. Make sure that their day has been thoroughly brightened by the conversation. This is when the real April Fool's Day fun begins.

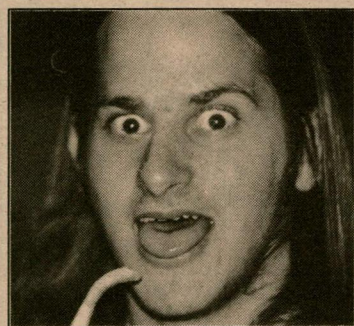
Just as the two of you are about to

part ways, say something like, "Oh, by the way, I just want to tell you (this is where you can get creative) that I think your taste in music is a bunch of shit. This whole thing was just a big joke! I can't believe you actually bought it. You're even stupider than you look." Be sure to have a hateful scowl on your face so there is no misunderstanding.

I doubt I got any of you with that last one, but if I did you're pretty dense. Why would you want to do something like that? It's just mean, and like the first one it's really not funny in any way. In fact, this whole article was a big not-funny joke. Ha!

## Question of the Week

**What is the greatest April Fool's prank you have ever played on someone?**



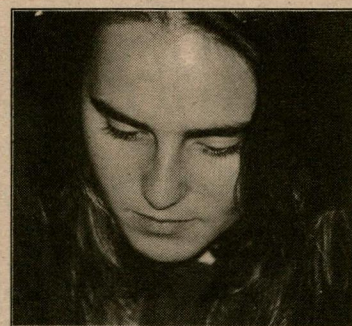
"I made my Dad's butt explode when he sat on a french fry."

—Mike Rottersman



"I got into the school newspaper at a school I don't even attend!"

—Abby Knapp



"I got my track coach to think one of his best runners had broken his leg. We had him going for the whole practice."

—Ella Sponar



"I snuck three extra fish in my friends' aquarium. They came to the consensus that their fish had babies."

—Seth

Photos by Ben Udikow



# Opinions

## CHINA from p. 13

from world affairs. We do not want the Japanese thinking that they will be the only thing between Beijing and the rest of Asia.

For once the arch conservatives in Congress have it right. We should make an official announcement that states that we will go to war with anyone who invades Taiwan. With the strengthened 7th fleet near the straits, any attempt at a quick amphibious action are guaranteed to fail.

This fleet also puts a significant amount of firepower within range of a good number of Chinese targets should they decided to start shelling the island of Formosa, or any of the other islands which belong to Taiwan. It is time to cease the waffling and lack of commitment that has plagued American foreign policy since the end of the Cold War.

## LETTERS

### Reader cites faulty morality as horror of Holocaust

To the Editor:

In his letter to *the Trail* (March 7, 1996), David Stennett does some calculating to demonstrate, with a show of great triumph, that only 1.5 million Jews were killed at Auschwitz. By my reckoning, the slaughter of that many poeple still adds up to horror. If Mr. Stennett doesn't think so, there is something wrong with his moral arithmetic. He needs to do some refiguring. I think he reversed a value somewhere.

Sincerely,  
William Breitenbach

## Talking pig wars against undead

Look, both the Academy Awards folks and my beloved parents seems to think this talking pig picture is a whole lotta movie, so I may be completely missing the point here, but since when did talking animal movies become a good idea? I honestly thought we'd all agreed that movies where animals talk and ARE NOT CARTOONS were to be immediately consigned to the Really Stupid Idea Pile (along with Jazz Fusion, Nazis, and the Warner Brothers Network).

Remember *Incredible Journey*? Me neither, really, but that's because it was BORING. No big

on the sofa after about 25 minutes. When mom and dad got home, the Youth of America would be partially comatose, the sitter would be cleaning out the fridge, and the cat and two dogs would be learning exactly why it sucks to not have opposable thumbs.

Now, however, we are faced with not one but two direct clones of an

## STAFF EDITORIAL

already piss-poor film. Understand what that means, kids? These movies are REPRODUCING. It's not the result of good, old-fashioned hot love action either, 'cos there used to be only one of these pictures. Thus, it seems fairly obvious that *Incredible Journey* has replicated itself in a thoroughly unwholesome manner such as spores or budding or something repulsive like that. The whole setup stinks to high heaven.

You may ask, "Who cares? If you're so opposed to these movies, just don't go see them. They can't hurt you." Oh, but that's where you're WRONG, dear reader. See, in order for these movies to exist, there have to be COMMERCIALS for them. LOTS AND LOTS of commercials have to be beamed directly into my friend Mr. TV, and it's a clinically proven FACT that each viewing of a Talking Animal Movie Commercial can cost the unsuspecting viewer hundreds (nay, THOUSANDS) of precious brain cells.

On top of that, there's the fact that each dollar spent by movie studios on Talking Animal Flicks is one dollar NOT being spent on zombie movies, and zombie mov-

...we had veritable DELUGES of zombie action...You learned that inattentiveness and apathy would catch up to you!

ies are the key to America's greatness. I tell you, if we just had a few more zombie movies, we'd have heard the last of this damned "Generation X" malarkey. Back in the mid-eighties, we had veritable DELUGES of zombie action, showing our youth exactly how dangerous it could be to waste their valuable brain cells by doing stupid crap like sitting around watching talking animal movies all day.

You LEARNED from those things. You learned that inattentiveness and apathy would catch up to your heathen butt and turn you into a drooling, brain-sucking member of the WALKING DEAD, and then you'd probably watch movies about talking pigs ALL THE DAMNED TIME.

So there you have it. We need more zombie movies, fewer talking animal movies, and if this pig thing wins Best Picture we need to burn Hollywood to the GROUND.

...it's a clinically proven FACT that each viewing of a Talking Animal Movie Commercial can cost the unsuspecting viewer hundreds (nay, THOUSANDS) of precious brain cells.

problem there, it was just some crap movie that babysitters would foist upon unsuspecting kids back when we were all throwing dirt at each other as a sign of affection. The folks would take off for a night on the town, the sitter would pop in some dull live-action Disney flick, and the kids would pass out

## the trail

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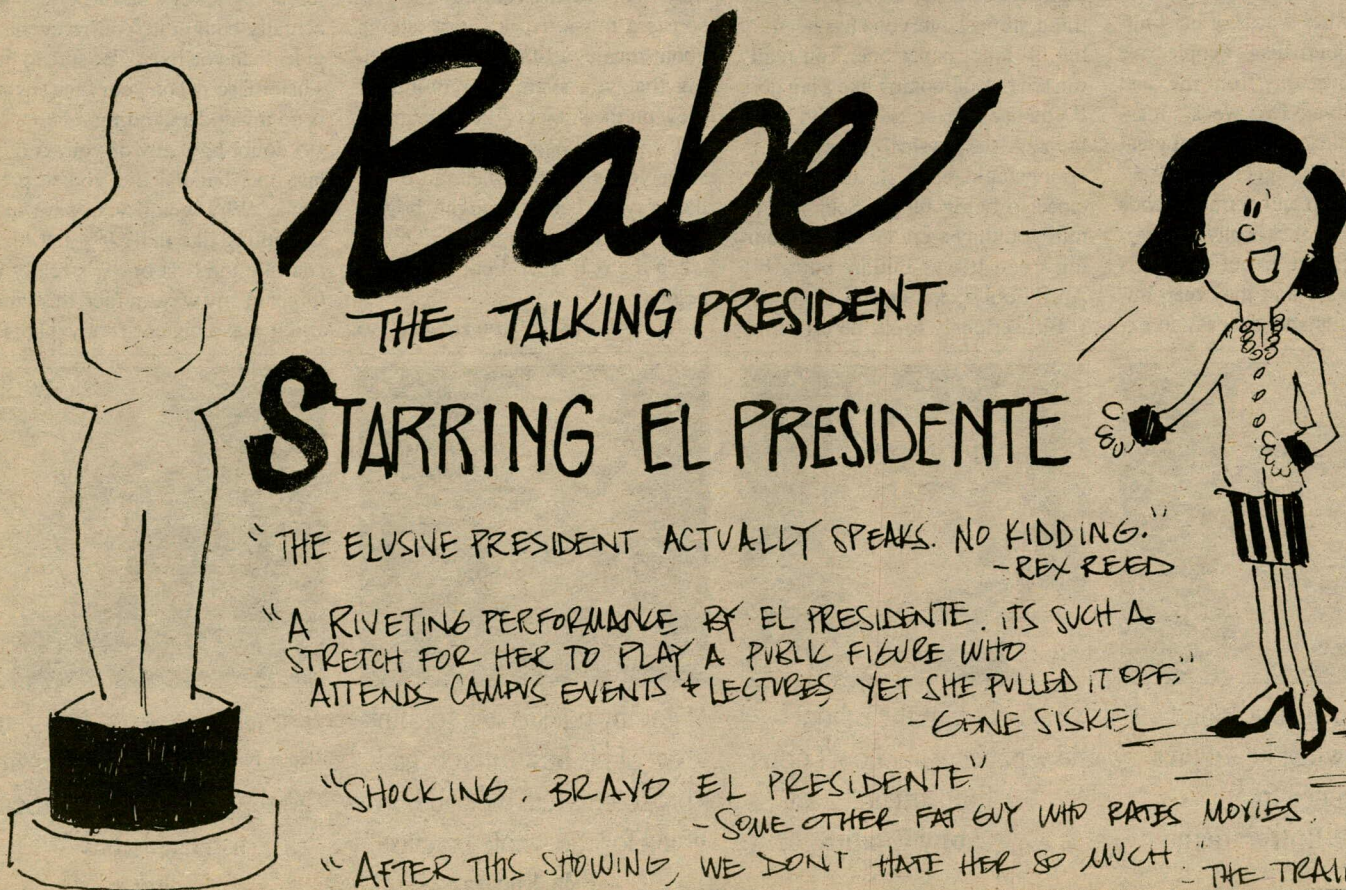
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## NOMINATED FOR 8 ACADEMY AWARDS



**Babe**  
THE TALKING PRESIDENT  
STARRING EL PRESIDENTE

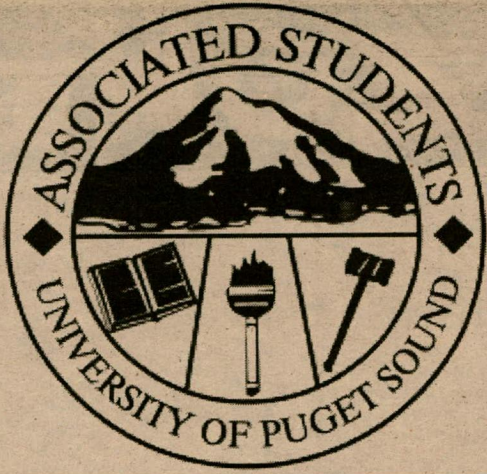
"THE ELUSIVE PRESIDENT ACTUALLY SPEAKS. NO KIDDING."  
- REX REED

"A RIVETING PERFORMANCE BY EL PRESIDENTE. ITS SUCH A STRETCH FOR HER TO PLAY A PUBLIC FIGURE WHO ATTENDS CAMPS EVENTS + LECTURES YET SHE PULLED IT OFF."  
- GENE SISKEL

"SHOCKING. BRAVO EL PRESIDENTE"  
- SOME OTHER FAT GUY WHO RATES MOVIES

"AFTER THIS SHOWING, WE DON'T HATE HER SO MUCH."  
- THE TRAIL





# ASUPS PAGE

THURSDAY March 28, 1996

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Campus Films presents...

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March 28, 1996



# THE COMBAT ZONE

(I farted on this. —Combat Zone Ed.)

The Combat Zone is intended as a satirical work and, as such, has been set off from the rest of this paper. Resemblances to any person, place, or a film directed by Jack Nicholson without satirical intent are strictly coincidental—so back off.

 : Black dada nihilismus